



MOVIE CONTEST- THE OFFICIAL SELECTION

Authanakoota (Banquet) by Smriti Mehra

India, 2015, 14', DOC
Authanakoota, in the local language (Kannada), refers to a large gathering that comes together for a ceremonial meal. This narrative is situated on a pig-farm on the outskirts of Bangalore city in India.

Bekendor by Anastasiya Kharchenko

Ukraine, 2013, 30', DOC
The film features the special world of the Bekendor fishing village of Bessarabian wine lands in Odessa region, Ukraine, with its daily joys and concerns, calm life and courageous characters, real human virtues and daily struggle with the sea.

Best Before by Joe Palmer

Great Britain, 2015, 10', DOC
A short documentary about a community food waste cafe in Bristol operating on a pay-as-you-feel basis.

Caazu by Ronak Kamat

India, 2016, 8', DOC
An insight into the lives of local feni and urrack (cashew liquor) distillers from remote villages of Goa.

Dinner for few by Nassos Vakalis

Greece, 2014, 10', ANIMATED MOVIE
"Dinner For Few" is an allegorical depiction of our society. During dinner, "the system" works like a well-oiled machine. It solely feeds the select few who eventually, foolishly consume all the resources while the rest survive on scraps from the table. Inevitably, when the supply is depleted, the struggle for what remains leads to catastrophic change.

Ecuador, con los ojos cerrados by Daniel Sánchez Chamorro

Ecuador, 2014, 20', DOC
Ecuador is a country full of changes that fights for develop itself. Manos Unidas is helping in that way. A poetry guide us to discover it, with the eyes closed.

F for Franciacorta by Massimo Zanichelli

Italy, 2016, 20', DOC
The men of Franciacorta world talk about the great wine through the seasons: winter pruning, the spring bloom, the summer harvest and the autumn plowing.

Fleischmahl by Mariella Weiss

Italy/Germany, 2016, 6', DOC
11 Participants had to decide: should the three chicken stay alive as their pets, or should they become their dinner? Three of the attendees decided to butcher those individuals, prepare them for cooking and finally eat them. During the whole process, they treated them with respect and dignity.

Flesh and dust by Antonio La Camera

Italy, 2015, 9', DOC
Flesh and dust are mixed in the life of a farmer who, in the carnal relations with his environment, has to face the unpredictability of nature.

Fudge Man Jim by Tom Hartwell

Mexico, 2016, 5', DOC
FUDGE MAN JIM is a funny, brilliant Fudge Maker working in the famous Fudge Kitchen of Windsor.

Garlic Surveillance by Aćim Vasić

France, 2015, 2', DOC
A funny chef talks about the benefits of garlic to a curious surveillance camera.



**Hungry and foolish by
Daniele Cini**

Italy, 2015, 73', DOC
A trip around the world in search of places and communities where time stands still and this story is still alive. A story by tradition and innovation, power and desperation, hope and creativity. A way to understand the world of food.

**Il vortice fuori by Giorgio
Affanni, Andrea Grasselli**

Italy, 2013, 60', DOC
Claudio Beltramelli lives alone in a traditional farm without using machinery. While working Claudio tells his life without frills, technologically distant from modernity, inspired by following a path of daily examples from nature. An ambitious and deeper perspective on sustainable consumption and the relationship between modern and nature.

**Lands for freedom by
Paul-Jean Vranken, Jean-
Christophe Lamy**

Belgium, 2015, 86', DOC
"The soil is dead!" These men don't mince their words. Farmers with a cause – but is that cause hopeless or does it herald a real Green Revolution? Tales of rebellion against the tyranny of Big Food.

**Le Pan de alma by Paolo
Vinati**

Italy, 2015, 7', DOC
Alma, since she got married, she moved to a farm in 1500 meters above sea level, away from the town center. Since then, for practical reasons, it decided to make bread at home. Over the years he tested different formulas to make bread of different quality. So it decided to create a course for those who want to learn how to make bread at home.

**Little Big George by
Priyanka Tanwar**

India, 2015, 20', FOOD
MOVIE
Little Big George is a very warm, innocent and fun loving film; about a little boy named George actually Georgy Porgy who loves to eat, but most importantly loves to cook! His small little brain is a treasure island of recipes waiting to be explored, discovered, cooked and tasted.

Mani by Michele Trentini

Italy, 2014, 16', DOC
Natural Park of Capanne di Marcarolo, Province of Alessandria. In some villages on the Apennines some women know the old recipes, which come from Liguria, Piedmont and beyond. The film closely observes the gestures of the hands, which transform

masterfully land products in food.

**Mr Blue Footed Boody
by Gino Baldeon**

Ecuador, 2015, 3',
ANIMATED MOVIE
This animated short is a combination of lucid dreams and thoughts of the director. Where a blue being, in danger of extinction, half man and half bird called Mr. Blue Footed Booby will enjoy a funny and surreal dinner.

**Nature is my kitchen by
Andrea Braghi**

Sweden, 2015, 25', DOC
All food in the millennia-old Sámi indigenous culture is nutritious and acts as a natural medicine for the body and soul. Greta Huuva passionately embodies this philosophy through her work as a Sámi chef, as a modern day medicine woman, and a Sámi food ambassador.

Noon by Tzu Hsin Yang

Taiwan, 2014, 4',
ANIMATED MOVIE
Street vendors are ready to open for business, students are eating lunch at school, and commuters are trying to squeeze onto the crowded MRT. Everyone is busy, except one person...



Odayaka-Ya by Kazuhito Takazawa

Japan, 2016, 16', DOC
The Great East Japan Earthquake and tsunami in Tohoku on March 11, 2011 completely changed our values and the way we see things. It seems people are reconsidering their lifestyles, shifting the focus of happiness away from financial gain to feeling a connection with nature and with other people.

Petrolio: la magnifica ossessione by Duilio Giammaria

Italy, 2016, 77', DOC
The food: our wealth, our obsession. Vegetarian, health-conscious, vegans, raw foodists, intolerant: the dispute between styles of life and races our country. From new bandwidth-consuming habits to myths and legends up to the dangers to our health: is there a dangerous food? And what prevents us disease and will save us life?

Piùmé by Giordano Torreggiani

Italy, 2015, 5', DOC
8 stories told through the body of 8 feathers, all linked by a past too heavy to digest and a mind that is not lived lightly. The eight stories of "feathers" they tell girls and boys who are struggling to overcome their eating disorders. The fragility and

strength of those who did not give up for a battle that can not find peace, condensed into one sentence: "I would like you all to start again from scratch, I would like it to end."

Report: l'olio di palma by Sabrina Giannini

Italy, 2015, 18', DOC
One of the most popular and controversial ingredients is palm oil. Present in 50% of industrial products (even in artificial baby milk), it is in the center of the sustainability debate that large agribusiness companies. But how can be credible its sustainability and is it possible that feeding us in excess, can endanger entire populations and the atmosphere?

Scraps by Dor Cohen

New Zealand, 2015, 3', ANIMATED MOVIE
A starving rat who lives in a scapyard builds a rocket ship that he hopes will fly him to the moon, which he thinks is made out of cheese.

Se si mangia si mangia per sport by Christian Manno, Pantaleo Rielli

Italy, 2016, 14', DOC
The documentary talks about the traditional way of making the bread, correlating the present with the past and the failure of the grandchildren to

continue this family tradition.

Seed of a nation by Jyotsna Puthran

India, 2015, 2', DOC
ANIMATED MOVIE
Seed of a nation is film entirely made using seeds, stop-motion, time lapse & Vfx. Pulses and grams and sprouts in motion were used to create scenarios as a metaphorical representation of growth & future of a nation.

Snack time by Claudia Mattos

Brazil, 2015, 15', FOOD MOVIE
If it wasn't for the free lunch at the public school, the brothers Joalisson, Joedson and Jowilson would starve the entire day, because their single mother is unemployed and the family is in a big financial problem. But she doesn't want the neighbors to know they have no food at home. Every afternoon she obliges the boys to stand at the front window pretending they're having snack time. How long will this humbug go on?



Tafedna. The village of men by Evgenia Killikh

Russia/Morocco, 2015, 5', DOC

This is a short story devoted to fishermen in Morocco. Tafedna is a small fishing village located 134 km from Agadir, Morocco. Fishermen live and work here through the whole year. From dusk till dawn changing each other. There are no women in the village. They use old wooden boats to go into the ocean. As Tafedna is an open bay, the fishermen have to go deep into the water before they jump into the boat.

The old man and the pears by Jing Sun

China/USA, 2016, 5', ANIMATED MOVIE

A weak and hungry old man begs for a pear from a fruit peddler, but the peddler refuses and rejects him. A

little boy bravely steps forward and spends his last coin to buy a pear for the old man. Finally, a magical form of justice emerges from the ground.

Wanted by Ying Coco Cheung

Canada, 2016, 2', ANIMATED MOVIE

A baker is getting ready for his morning sale, everything is going swell. Suddenly, he is interrupted by some noises. After he checked around, a homeless child is eating his bread. Instead of reporting her, he takes her in as his new apprentice.

West Coast Sea Salt by Rich Johnson, Deborah Burns

Canada, 2015, 8', DOC
Foraging for sea salt on BC's West Coast with Andrew Shepherd, salt expert and founder of Vancouver Island Salt Co. and interviewed by

Lisa Marie, holistic nutritionist (RHN) and food forager.

Witches by Domenico de Ceglia e Serena Porta

Italy, 2015, 9', DOC

Young boys suspect the old women in the village are witches. 'Masciara' in the southern Italian countryside is a witch, a marginalized, outcast woman. "Masciarae" brings you back to an old childhood season, under the sun of the Italian countryside, dried and sunburnt.

Without sugar by Marion Auvin

France, 2015, 8', ANIMATED MOVIE

A day in New York with Sophie, a French woman living in the USA. She gives her view of life and how people relate to food, whether by overeating, food fads or dieting.