



# FOOD FILM FEST

## CINEMA AND FOOD INTERNAZIONALE FESTIVAL

PIAZZA DANTE and MONASTERO DI ASTINO 13-17th SEPTEMBER 2016

### MOVIE CONTEST WINNERS

#### Animation category

MR BLUE FOOTED BOOBY - GINO BALDEON-ECUADOR

The booby is a bird of Galapagos islands, character who in the animation short movie created by Gino Baldeón becomes human. The young director has managed with his team to build an interpreted dream, called an animated painting. In few seconds we can see anxiety, beauty, charm, elegance and cynicism. The animation is not just for children and it reflects the imagination like movies show reality. Beautiful.





**Food Movie/Fiction Category**

LITTLE BIG GEORGE - PRIYANKA TANWAR-INDIA

Maybe it's not yet the time that the most yearned profession of children do not turn out to be the football player but the cooker, the imaginative and charming chef that it is forcefully entered in the collective imagination as a kind of myth. If being a chef is a trend, the merit or the fault is because of television. The main character of Little Big George and his cute assistant serve us on a plate, a very ironic short movie that highlights the theoretical talent of the future Carlo Cracco. "W la mamma".





### Doc Category

MANI - MICHELE TRENTINI-ITALIA

First of all they are women, mothers, grandmothers, and just because of that they are fascinating. In the hands described simply by Michele Trentini there are all the recipes, food and craftsmanship in the technical realization of these delicacies, but above all there is the lived life and experience wisdom. The hands are marked by the work in a documentary that you would like not to be ended, keeping to convey that sense of protection that gives to whom admires it. A piece of rare beauty.





### **ERG-East Lombardy Category**

IL VORTICE FUORI - GIORGIO AFFANNI, ANDREA GRASSELLI-ITALIA

It's the story of a farmer who decided not to vote. We are not talking about being without a pencil at the elections, but escaping from a daily an active participation in social, economic and political matters. Giorgio Affanni and Andrea Grasselli follow the farmer in his community and in his philosophy being able to describe with blunt realism, the thought of Claudio Bertramelli, driven by knowledge, by the rhythm of the seasons, by a lucid and aware madness. He has not just said words, he acted.





### Cesvi Special Price Cesvi for social matters

BEST BEFORE - JOE PALMER-INGHILTERRA

We chose to reward the documentary movie "Best Before" to keep the attention focused on the issue of food wasting, an issue that has a dramatic impact on the global balance according to the food access. Wasting food is an ethical affront because it deprives nourishment to people already hungry; wasting food means wasting money without any reason, wasting the resources and the energy used to produce it or buy it; wasting food means using more resources for its disposal.

We are sure that the story told by Joe Palmer, a concrete example of the fight against food wasting produced by a group of young people, can be a great example for Italian and European people pushing them to a real change and to a daily eating habits.



For further information visit the website: [www.foodfilmfestbergamo.com](http://www.foodfilmfestbergamo.com)